

## **VOX PACIFICA VOICE CLASSES - Wendy Bloom**

Each quarter will meet for three sessions. Each session will be 70 - 90 minutes, depending on the enrollment. Larger groups will take a little longer to ensure some individual instruction time for each singer. Since we will be meeting online, it will be important for each person to sing for me. So much can be learned from hearing one another.

### **I. Singing through the lower break**

E, F, G above middle C - these notes become breathy for sopranos, and often move into chest voice for altos. This quarter will zero in on singing through this area without bringing in some chest voice. We will spend quality time on using breath support to reinforce our singing and learning to focus those notes with forward placement.

### **II. Singing through the upper break**

D, E, F, the octave above middle C - These are transition notes to upper register. Many singers have difficulty placing voices in a higher position to sing through this area. Many altos start to have trouble just reaching these notes. As we learn how to better maneuver this area, we will all benefit from hearing one another work through this break. We will work on placement, breath support, and holding these tones.

### **III. Singing above the staff**

This class will benefit both sopranos and altos. We will use what we learned in session #2 to carry our voices even higher. For some, this will mean sustaining an F or a G. For others, it will mean learning how to maneuver the next register change to high B and C. The principles of keeping sound supported, focused, and placed correctly will continue to be stressed.

### **IV. Vibrato, straight tone, soft singing, melismas ( fast passages on one syllable )**

This quarter will branch out into different kinds of vocalism that are often necessary for choral singers and solo singers alike. We will experiment with various tactics and exercises that will help to produce all of this variety.